

## Arts Bibliography for Teachers

Here are some of the many references we have found useful in our programming. The list will continue to grow and develop as we discover other useful sources. Some of these references also appear in the specific program study guides.

Titles in italics are books. Titles in quotation marks are Web sites, audio tapes/CDs, or video tapes/DVDs.

Selections marked by a single asterisk (\*) are part of the Friends of the Arts Dancekit that was assembled for teachers to use with students in grades K–5. The Dancekits contain books, “Bookmark” comments/descriptions about what teachers can expect to get out of each book, suggested activities, toys, and information on various dance styles. Teachers are welcome to borrow the FOA Dancekits; call 603-536-1182 for more information.

Selections identified by double asterisks (\*\*) are available for borrowing from the Friends of the Arts Teacher Resource Library. Call 603-536-1182 for more information.

We have organized the references under art forms:

- Arts of Other Cultures
- Movement
- Music
- Storytelling
- Theater
- Visual Art

### Arts of Other Cultures

---

#### **African-American:**

*Jalani and the Lock*, by Lorenzo Pace. New York: PowerKids Press, 2001. (Grades 1–12)  
This is a picture book that can be read and discussed on many levels.

*Breaking Ground, Breaking Silence: The Story of New York’s African Burial Ground*, by Joyce Hansen and Gary McGowan. New York: Henry Holt, 1998. (Grades 5–12)

*Growing Up in Slavery*, by Sylviane A. Diouf. Brookfield, CT: Millbrook Press, 2001. (Grades 5–12)

#### **Africa:**

*Cultures of the World: Liberia*, by Patricia Levy. Times Editions Pte. Ltd, 1998. ISBN: 0-7614-0810-X.

*Art From Africa: Long Steps Never Broke a Back*, by Pamela McClusky, Seattle Art Museum. Princeton University Press, 2002. ISBN: 0-691-09295-8.

*Mrs. Chicken and the Hungry Crocodile: A Story from Liberia*, by Won-Ldy Paye and Margaret H. Lippert, illustrated by Julie Paschkis. Henry Holt and Company, 2003.

*Head, Body, Legs: A Story from Liberia*, by Won-Ldy Paye and Margaret Lippert, illustrated by Julie Paschkis. Henry Holt and Company, 2002. ISBN: 0-8050-6570-9.

*Why Leopard Has Spots: Dan Stories from Liberia*, by Won-Ldy Paye and Margaret H. Lippert, illustrated by Ashley Bryan. Fulcrum Publishing, 1998. ISBN:1-55591-991-X.

*Earth Care: World Folktales to Talk About*, by Margaret MacDonald. Linnet Books, 1999.

### **Brazilian Dance:**

*Brazil*, by Moyra Ashford. Steck-Vaughn, 1991.

*Born to Dance Samba*, by Miriam Cohen. Harper and Row. (Grades Pre-K–2)  
At Carnival time in Brazil, a girl who has spent her life wishing to be chosen Queen must cope with the jealousy incurred by a new girl who is her only competition.

### **Chinese Music and Dance:**

“The Shangri-La Chinese Acrobats.”

[http://www.iaipresentations.com/resources/pdf/sgl\\_study\\_guide.pdf](http://www.iaipresentations.com/resources/pdf/sgl_study_guide.pdf).

This study guide contains a wealth of information about the place that acrobatics have in Chinese culture, and includes an extensive vocabulary list.

“Chinese Dance History.” <http://www.chinesedance.org/chinesedancehistory.html>.

This page from the study guide for the Chinese Folk Dance Company briefly describes the history of dance in China.

### **Mali:**

“Exploring Mali.” <http://www.geographia.ccom/mali>.

This introduction to Mali describes its location, geography, climate, history, and people.

### **Native American:**

*Giving Thanks: A Native American Good Morning Message*, by Chief Jake Swamp, illustrated by Erwin Printup, Jr. Lee and Low Books. ISBN#1-880000-15-6. (Grades K up)

*White Roots of Peace: The Iroquois Book of Life*, by Paul A. W. Wallace. Clear Light Publishers, 1994. ISBN#0-940666-36-7. (Grades 9–adult)

“Haudenosaunee: People Building a Long House.” <http://www.sixnations.org>.

The home page of the Six Nations traditional leadership includes information about the culture, values, history, and government of the Iroquois Confederacy.

“Peace for Turtle Island.” <http://www.peace4turtleisland.org>.

This site includes a variety of information about the tribes of the Haudenosaunee Nations.

## Movement

---

*Wiggle, Giggle, and Shake: 200 Ways to Move and Learn*, by Rae Pica. Gryphon House Inc, Beltsville MD, 2001. (Grades Pre-K–3)

\* *Song and Dance Man*, by Karen Ackerman, Knopf Books for Young Readers, 2003. (Grades Pre-K–3)

“This story about an informal dance performance shows the joy of dance and the warmth of happy family relationships.”

\* *Dance!*, by Elisha Cooper. Greenwillow, 2001. (Grades Pre-K–3)

“What goes into a performance? Here is a fun behind-the-scenes look at dancers getting ready to perform.”

\* *Isadora Dances*, by Rachel Isadora. Viking Books, 1998. (Grades Pre-K–3)

“Inside you will find a description of Isadora Duncan as one of the first modern dancers. She was an artist with a vision of a new, more natural style of dance with a different way ‘to express the feelings and emotions of humanity.’”

\* *Dance for Fun!*, by Balinda Craig-Quijada. Compass Point Books, 2003. (Grades Pre-K–3)

“What are some of the different kinds of dancing? This is an overview of dance styles ... and a resource for further information about dance.”

\* *Music and Dance: Discovering World Cultures*, by Neil Morris, Crabtree Publishing Co. 2001.

“The illustrations and text highlight the connections between dance, music, and culture. This reference work provides background information for the teacher and for the student who would like to pursue a particular area of interest.”

*Dance Me A Story: Twelve Tales from the Classic Ballets*, by Jane Rosenberg, Thames and Hudson, New York, 1985. (Grades 4–6).

\* Books marked with an asterisk are part of the Friends of the Arts Dancekit. Call 603-536-1182 for information about borrowing the kit.

## Music

---

### American Culture Music:

\*\* *A Band of Angels, a Story Inspired by the Jubilee Singers*, by Deborah Hopkinson. New York: Scholastic, 1999. (Grades K–4)

This beautiful book retells an African American story of the joy of song.

\*\* *Strings: An Introduction to Musical Instruments*, by Dee Lillegard. Children’s Press, Chicago, 1988. (Grades K–4)

This simple book identifies the members of the string family.

\*\* *Woodwinds: An Introduction to Musical Instruments*, by Dee Lillegard. Children’s Press, Chicago, 1988. (Grades K–4)

This simple book identifies the members of the woodwind family.

### Maritime Music:

\*\* “Flight of Time.”

\*\* “The Nantucket Sleighride.”

\*\* “Safe in the Harbour.”

CDs by David Coffin. Available on David’s website: [www.davidcoffin.com](http://www.davidcoffin.com).

These CDs have sing-along-able sea chanties as well as old poetic ballads about sailing.

### Jazz Music:

*Jazz Styles: History and Analysis*, by Mark D. Gridley. Prentice-Hall, 2003.

*If I Only Had a Horn: Young Louis Armstrong*, by Roxanne Orgill, illustrated by Leonard Jenkins. Boston: Houghton Mifflin Company, 1997. (Grades K–4)

This story of how Louis Armstrong began his career in jazz is beautifully written, and the illustrations are fantastic paintings.

\*\* *Harlem: A Poem by Walter Dean Myers*. Scholastic Press, New York, 1997. (Grades 7–12)

This Caldecott and Coretta Scott King Award-winning book combines wonderful collage art by Christopher Myers with a striking poem. It is an inspiring work for older students, exploring emotions, histories, senses, and the way that music flows through culture.

### Vietnamese Music:

“Khac Chi: Sounds of Vietnam.” <http://www.khacchi.com/instruments/instru.htm>.  
This page from the Khac Chi ensemble’s website describes and shows several Vietnamese instruments.

### **Various World Music:**

*Planet Drum: A Celebration of Percussion and Rhythm*, by Mickey Hart. Acid Test Productions, 1998.

This book and CD explore the place that music and rhythm have in human history and current cultures around the globe.

*Musical Instruments of the World*. Diagram Group, 1997.

This is a comprehensive encyclopedia of musical instruments.

### **Irish Music:**

\*\* *The Gift of the Wee Folk*, by Steve Schuch. Night Heron Music, 1998. Self-published, available through Steve’s website: [www.nightheron.com](http://www.nightheron.com). (Grades 2–4)

This story explores the music and lore of Ireland. Steve says, “Traditionally, All Hallow’s Eve marked the time of the Celtic New Year. On this night, the veil between the worlds was at its thinnest. On this night, anything might happen.”

*Resources marked with two asterisks (\*\*) are available for borrowing from the Friends of the Arts Teacher Resource Library. Call 603-536-1182 for more information.*

## **Storytelling**

---

\*\* *The Best Revenge*, by Rebecca Rule. University Press of New England. Available at New Hampshire book stores. (Grades 5–12)

This great collection of Becky’s Yankee stories can inspire young authors as they work on creating characters. The stories are diverse—some funny, some quiet and insightful.

*Creating the Story: Guide For Writers*, by Rebecca Rule and Sue Wheeler. Heinemann, 1993. (Grades 5–12)

\*\* “Perley Gets a Dump Sticker.”

\*\* “Fishing with George.”

\*\* “Mavis Goes to Yoga.”

Audio tapes by Rebecca Rule.

These tapes are great listening for grades 5–12.

### **Storytelling about The Old West:**

*The True or False Book of Horses*, by Patricia Lauber. Harper Collins, 2000. Available on Amazon.com. (Grades 2–4)

This is a brief question/answer book.

*Album of Horses*, by Marguerite Henry. Aladdin Reprint, 1993. Available on Amazon.com. (Grades 4–6)

These descriptions of different breeds of horses are accompanied by the beautiful paintings by Wesley Dennis.

*The Wild West*, by Bill O’Neal. Publications International, 2002. Available on Amazon.com. (Grades 4–6)

This is a BIG reference book for the West, with lots of historical photographs.

*The Haymeadow*, by Gary Paulsen. Yearling Press, 1994. Available at local book stores or Amazon.com. (Grades 5–8)

This great chapter book tells the personal story of a boy in the West.

“Lewis & Clark.” Video by Ken Burns Documentary Films.

“Pecos Bill.” Video by Rabbit Ears Productions.

“Western and Cowboy Poetry at the Bar-D Ranch.” <http://www.cowboypoetry.com>.

This is the place to go for cowboy poetry and activities related to it.

“Discovering Lewis and Clark.” <http://www.lewis-clark.org>.

This is a collection of multimedia “interpretive episodes” that focuses on issues, values, and visions relating to the Lewis & Clark Expedition.

### **Franco-American Storytelling**

\*\* *Of Kings and Fools: Stories of the French Tradition in North America*, Collected, translated, and retold by Michael Parent and Julien Olivier. August House, Inc., 1996. (Grades 6–12)

These are stories that Michael and Julien grew up hearing. They include some French words and they share wonderful insights into the Franco-American culture.

*Resources marked with two asterisks (\*\*) are available for borrowing from Friends of the Arts’ Teacher Resource Library. Call 603-536-1182 for more information.*

---

## **Theater**

*Showtime! Music, Dance, and Drama Activities for Kids*, Lisa Bany-Winters. Chicago Review Press, 2000.

This book is full of simple, fun, creative activities for the younger set—easy to do right in the classroom.

## **Puppet Theater**

\*\* *The Master Puppeteer*, by Katherine Patterson, illustrated by Haru Wells. HarperTrophy, 1989. (Grades 4-6)

*Backstage at Bunraku: A Behind-the-Scenes Look at Traditional Japanese Puppet Theater*, by Barbara Adachi. Weatherhill, 1985.

This chapter book is a beautiful fictional account of the life of a bunraku apprentice in old Japan. It provides great background for Japanese culture as well as the art of puppetry.

“The World of Puppets.” <http://www.itdc.k12.ca.us/curriculum/puppetry.html>.

This page includes lesson plans and links to other sites that tell about puppetry around the world.

“Underground Railway Theater.” <http://www.undergroundrailwaytheater.org>. Click on “Study Guides” and download the “Are You Ready My Sister” study guide.

This is a very well researched and thorough study guide for exploring the African-American experience and for using theater to investigate and ask challenging questions.

*Resources marked with two asterisks (\*\*) are available for borrowing from the Friends of the Arts Teacher Resource Library. Call 603-536-1182 for more information.*

## **Visual Art**

---

### **General Visual Arts Integration:**

*Work of Art: Creative Activities Inspired by Famous Artists*, by Joan Chambers and Molly Hood. Belair Publications, 1995. Available on Amazon.com. (Grades K–4)

*No One Saw: Ordinary Things Through the Eyes of an Artist*, by Bob Raczka. Millbrook Press, 2002. (Grades K–4)

Share artists’ observation of the world around them with your students. Each image has one line of poetry describing the artist’s viewpoint.

*Smart Art: Learning to Classify and Critique Art*, by Patricia Hollingsworth and Stephen F. Hollingsworth, Zephyr Press, 1989. (Grades 4–9)

This discipline-based reference includes both black-and-white and color reproductions as well as five hands-on art activities that accompany the reproductions and develop thinking, drawing, and writing skills. It also includes teacher-reproducible workbook pages, in-depth art background, teacher's guide, and a glossary of art vocabulary.

“Currier Museum of Art On-Line Curriculum.” <http://curriculum.currier.org>.

This wonderful resource provides activities connected to the Currier Museum of Art's collection, which includes many New Hampshire artists—and the collection is available to view online!

“Public Broadcasting System: Art 21.” <http://www.pbs.org/art21>.

This site features teacher's guides to the series being run on PBS about contemporary art, forums for teachers and students, and much more.

“Art History: 21st Century Contemporary Art.”

<http://witcombe.sbc.edu/ARTH21stcentury.html>.

This is a comprehensive list of websites covering contemporary art, compiled and maintained by Chris Whitcombe, Professor of Art History at Sweet Briar College in Virginia.

“GreenMuseum.org.” <http://www.greenmuseum.org>.

This is a terrific resource for contemporary environmental art. It includes a teacher's toolkit and many artists' examples, as well as information about current environmental art issues.

### **Illustration and Literature:**

*These books are beautiful combinations of visual art and stories, brought to our attention by some wonderful Art Encounters artists.*

\*\* *No Ordinary Olive*, by Roberta Baker, illustrated by Debbie Tilley. Boston: Little Brown & Company, 2002. (Grades K–2)

This is a fun story about being yourself, and a great tool to inspire personal biographies.

\*\* *Lizard Walinsky*, by Roberta Baker, illustrated by Debbie Tilley. Boston: Little Brown & Company. (Grades K–2)

This story about friendship is a great inspirational tool for partner writing projects.

*Fairy Houses*, written and illustrated by Tracy Kane. Available from her website:

[http://www.fairyhouses.com/fh\\_book.html](http://www.fairyhouses.com/fh_book.html). (Grades K–2)

This is a wonderful book that has inspired many to create fairy houses in and around schools and homes.

\*\* *A Symphony of Whales*, by Steve Schuch, illustrated by Peter Sylvada. New York: Harcourt Brace & Company, 1999. (Grades 3–5)

This beautiful story, based on an actual event when an Eskimo community rose up to save trapped whales, is a great story to use as inspiration for connecting writing and illustration. The illustrations are stunning paintings.

“Kristen's Fairy House.” A video by Tracy Kane. Available from Tracy Kane's website:

[http://www.fairyhouses.com/fh\\_book.html](http://www.fairyhouses.com/fh_book.html) (click on “Shopping”).

The video shows the island in Maine that features so many fairy houses.

“Art Made Easy.” Series of 8 videos from NASCO. Available at <http://www.enasco.com> (product number 9719002; individual videos also available). (Grades K–6)

The videos cover drawing, painting, and art history.

“Is it Art?” Video from NASCO. Available at <http://www.enasco.com> (product number 9717826). (Grades 7–12)

This video provides an critical overview to help students become competent and discerning consumers of art.

“What is Art?” Video from NASCO. Available at <http://www.enasco.com> (product number 9717825). (Grades K–6)

This is a beginner’s view of artists and their work.

*Resources marked with two asterisks (\*\*) are available for borrowing from the Friends of the Arts Teacher Resource Library. Call 603-536-1182 for more information.*