

ART ENCOUNTERS
EDUCATION PROGRAM
2004-2005

FRIENDLY CLUES STUDY GUIDE



Friends of the Arts
Regional arts Council PO Box 386,
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www.friends-of-the-arts.org

Friends of the Arts Regional Arts Council
Art Encounters Education Program 2004-2005

FRIENDLY CLUES STUDY GUIDE: Philip Hamilton

This Friendly Clues Study Guide provides supplementary information and activities to enhance the upcoming Art Encounters Education Program at your school. The guide was developed to assist teachers in making connections between the arts enrichment program and their curriculum.

Inside you will find:

Background information about the artist

Student Pre-Visit Activity sheet

Resource Links: Suggested books/videos, and websites.

Audience Responsibility: Prepare your students for their live presentation

Letter to parents: Let your community know what wonderful programs you provide for your students!

Art Encounters Education Program History: Serving schools since 1978!

Program Evaluation Form: Help us to continue improving how we serve your school!

Background Information about the Artist:

MEET Philip Hamilton

Who: Born in West Medford, MA, Philip Hamilton has known since childhood that music was his passion. After attending Middlebury College, from which he graduated with a BA in Political Science and Performance Studies, he studied at Berklee College of Music and Longy School of Music. He now teaches workshops at various arts programs, including Bates Dance Festival, The Kitchen, Dance Theater Workshop, and Columbia University/Barnard College Department of Dance.

His collaborations with other musicians cover a vast array of styles and artists. He is widely known for his extensive work as part of the Pat Metheny Group, to which he was termed "vital" and "a perfect addition." The full list of projects and appearances, however, reaches beyond this recent collaboration, and beyond jazz.

What: How does improvisation work? Playing his African drum, and accompanied by guitarist Paul Bourgelais, Philip will demonstrate the rhythmic and instrumental quality the voice can achieve. Philip's musical inspiration draws its rhythms from Caribbean, reggae themes, and Philip's African American heritage. His inspiration for words and sounds come from things Philip hears everyday. The workshop will get your students feeling good about singing and comfortable with the improvisational aspect of creating vocal music. Students will be drawing on sounds and situations from everyday life for material.

When: Philip will be coming to _____ on _____ at _____.

Listen for: How Philip and Paul combine their instruments.

Vocabulary words:

- **call and response**": a form of singing that has a long history in music. Music as a conversation. One person (or instrument) sings a line, other people (or other instruments) sing a line in response to the first. Very important in jazz.
- **syncopation**: playing a beat in response to or in between the regular beat, mostly unpredictable. "Ragging it"- any song can become a ragtime song by changing, syncopating the beat.
- **improvisation**: spontaneous composition; making it up as you go along. But it's like coloring in a coloring book, choose whatever colors you like, but color within the lines (rules).

Student Pre-Visit Activity Sheet

Listening Closely

Think about what kind of music you listen to at home. What kinds of rhythms do you hear? What kinds of sounds do the musicians combine?

Listen to your classmates during lunch and/or recess. Then write down as many phrases and words you can think of.

Resource Links: For More Information....

www.philiphamilton.com

A Selection of Philip Hamilton Discography :

Title	Label	Artists
Maya	Montenegro Records	Philip Hamilton
A Brighter Day	Blue Note	Ronnie Jordan
Touch	Zebra	Bill Evans
Feel the Music	Windham Hill	Spyro Gyra
Ezekiel's Wheel	Montenegro Records	Philip Hamilton
Philip Hamilton Live	Montenegro Records	Philip Hamilton
Secret Stories	Columbia/Sony Records	Full Circle
The New York Rock & Soul Review	Warner Brother Records	Donald Fagan Michael McDonald Boz Scaggs Phoebe Snow
Hark the Rock and Rollers Sing	Beantown Records	Philip Hamilton Peter Wolf Aimee Mann
Myth America	Columbia/Sony Records	Full Circle
Sony Records Jazzy Christmas Recordings	Columbia/Sony Records	Full Circle Harry Connick, Jr. Branford Marsalis Wynton Marsalis Nancy Wilson
Live at Carnegie Hall	King Records	The Flying Elephants New Sound Workshop
Full Circle	Columbia/Sony Records	Full Circle

Philip's Suggestions for Recordings to Listen to:

Miles Davis, Aura

"My man, Miles. The epitome of cool; the king of cool." Absolutely amazing! Revealing the various colors inspired by Miles, and touching on musical stylings no one has approached before or since.

The Blackbyrds, Greatest Hits:

"Looking for some Classic 70s jazz-fusion? Look no further. "

Virginia Rodrigues, Nos: A shining Brazilian spirit! This woman has a powerful voice and presence. Strong, spiritual Brazilian music with some heavy percussion and out of sight vocals.

5. History and Mission of the *Art Encounters Education Program*

The mission of the Art Encounters Education program is to expose and connect area students to a broad base of arts and cultures, through in-school and bus-in arts performances, hands-on workshops, and in-depth artists residencies. The goal is to introduce schools and students to artists and arts experiences from New Hampshire and around the world, which can be an integral part of school curricula and the overall learning process.

The Arts Encounters Program serves over 26 schools and 7500 –10,000 students annually, bringing seven-ten diverse artistic programs into our area schools during the school year. These musical, theatrical, dance, ethnic, and visual programs include in-school presentations and bus-in performances held at Silver Cultural Arts Center at Plymouth State University.

About Friends of the Arts, Regional Arts Council

Mission : To present quality visual and performing arts that are affordable and accessible to children and adults both as observers and participants. We are dedicated to arts education, enrichment and improving the patronage and support of New Hampshire artists.

The History of Friends of the Arts

Friends of the Arts, a non-profit regional arts council, was founded in 1973 by a group of faculty members and representatives from the Plymouth State College community. The organization now serves a geographic region of over 36 small towns (POP.500-5000) in Central New Hampshire. Our programs are designed to reach year-round residents of all ages and backgrounds, and to provide both visual and performing arts experiences at affordable prices. Two major programs provided by Friends of the Arts are the Performing Arts Series and the Art Encounters school performance program. Each year we serve approximately 20,000 children and adults throughout the region. We use the art, music, and theater facilities at Plymouth State College for classes, performances, exhibits and office space; an in-kind donation.

6. Audience Responsibilities: Preparing Students for a Live Presentation

When students attend a live presentation for the first time, they often do not realize how different it is from watching a movie or show on TV. A live presentation has not been pre-recorded, with mistakes edited out. This makes it riskier for the artist and more exciting for the audience. It also means that the audience has a real contribution to make to the overall event. Each audience member affects those around him/her as well as the artist. The more the audience gives to the artist, the more the artist can give to the audience. Because of this important audience role, we suggest teachers pass on the following guidelines to their students:

- **Prepare for the experience** by reading any background information available.
- **Welcome the artists** to your school by clapping after they have been introduced.
- **Give your energy and attention** to the artists. Laugh when you think something the artist is doing is funny. Clap after a song or section you particularly enjoyed.
- **At the end** of the show, clap to show respect for the artists' time and energy. If you were disappointed in the show, clap softly. If you think it's the best show you've ever seen, give the artists a standing ovation.
- **Do not** eat, drink, or chew gum in the presentation space.
- **Use the bathroom facilities before** the performance begins. Please do not get up during the presentation unless absolutely necessary, as this disturbs the people around you as well as the artists.
- **Do not talk** during the presentation as it disturbs the people around you.
- **If there is a question/answer period**, consider asking appropriate questions about what you saw/heard in the presentation, about what it is like to create that kind of presentation, about the country or culture the artist has come from.
- **ENJOY THE EXPERIENCE!**

Dear Parents,

Your child will be experiencing an Art Encounters Education Program presentation on _____ at your school. The visiting artist is vocalist, Philip Hamilton.

Born in West Medford, MA, Philip Hamilton has known since childhood that music was his passion. After attending Middlebury College, from which he graduated with a BA in Political Science and Performance Studies, he studied at Berklee College of Music and Longy School of Music. He now teaches workshops at various arts programs, including Bates Dance Festival, The Kitchen, Dance Theater Workshop, and Columbia University/Barnard College Department of Dance.

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How does improvisation work? Playing his African drum, and accompanied by guitarist Paul Bourgelais, Philip will demonstrate the rhythmic and instrumental quality the voice can achieve. Philip's musical inspiration draws its rhythms from Caribbean, reggae themes, and Philip's African American heritage. His inspiration for words and sounds come from things Philip hears everyday. The workshop will get your students feeling good about singing and comfortable with the improvisational aspect of creating vocal music. Students will be drawing on sounds and situations from everyday life for material.

Please join us for the experience, if you are able!

Sincerely,

Cynthia Robinson
Program Director
Friends of the Arts Regional Arts Council

For more information about this or other Friends of the Arts Regional Arts Council programs, visit our website at www.friends-of-the-arts.org or call our office at 536-1182.

Art Encounters Education Program Evaluation Form 2004-2005

Thank you for including this Friends of the Arts Art Encounters Education Program presentation in your school's plan this year! We want to continue to serve you to the highest standards with age-appropriate and curriculum-based performances for your students. We value your professional evaluation and input about the recent Art Encounters performance. Please take a moment to complete this form and return it. Thanks!

- Art Encounters Education Program Presentation: **Philip Hamilton**
- # of students attending _____ What grades attended? _____
- How did teachers use the Friendly Clues Study Guide?(check all that apply)
 - Students listened to an assortment of music
 - Students recorded words, phrases, sounds they heard during the day
 - Teachers introduced their students to Philip Hamilton's background before the visit
 - Teachers followed up the presentation with discussions about improvisation and music
 - Other? Please Explain _____
- Please rate the Friendly Clues Study Guide information:
 - Not enough info Somewhat useful Useful Excellent
- How do you rate the overall quality of **Philip Hamilton's presentation?**
 - Low quality OK Good Excellent
- How do you rate the educational content of the presentation as a whole?
 - Not educational Some applicable content Valuable Educationally Excellent

Educational Content
- To what extent was the performance appropriate for the age/grades that attended?

1 2 3 4 5
- What do you think your students learned from this experience of **improvisational music**?
- Do you have any suggestions for the kinds of performers you would like to see us sponsoring? Any specific curriculum enrichment needs we could research?
- Do you use the NH State Frameworks for the Arts as a guide in your curriculum planning?
- Is there any part of the registration and performance procedures that we could change or improve? How can Friends of the Arts be more effective in serving you?
- Other comments?

Please return this form to: Friends of the Arts Regional Arts Council, PO Box 386, Plymouth, NH 03264 603-536-1182

