

ART ENCOUNTERS
EDUCATION PROGRAM
2004-2005

FRIENDLY CLUES
STUDY GUIDE



Friends of the Arts
Regional arts Council PO Box 386, Plymouth, NH 03264
603-536-1182
www.friends-of-the-arts.org

Friends of the Arts Regional Arts Council

Art Encounters Education Program 2004-2005

FRIENDLY CLUES STUDY GUIDE:

Explore with Karl Drerup: Abstract Art

Kindred Sprits: Kayiga & Winsom

This Friendly Clues Study Guide provides supplementary information and activities to enhance the upcoming Art Encounters Education Program at your school. The guide was developed to assist teachers in making connections between the arts enrichment program and their curriculum.

Inside you will find:

1. Background information about the artists
2. *Student Pre-Visit Activity sheet*: Your students can prepare for the experience by discussing reproductions of two of Kayiga and Winsom's artworks.
3. *Resource Links*: Suggested books/videos, and websites.
4. *The Responsible Art Gallery Visitor*: Guidelines for your students
5. Letter to parents
6. *Art Encounters Education Program History*: Serving schools since 1978!
7. *Program Evaluation Form*: Help us to continue improving how we serve your school!

Kindred Sprits: Kayiga & Winsom Exhibit in Drerup Gallery
 Draper and Maynard Building, Plymouth State University
January 19-March 5, 2004

1. Background Information about the Artist:

MEET Kofi Kayiga & Winsom

Who: Kofi Kayiga was born Ricardo Wilkins in Jamaica in 1943. He studied art in Jamaica, then in London. In 1971, he traveled to Uganda, Africa to study. This trip was very important renewing Kayiga's connection to his African roots. He now lives and works in the Boston area.

Winsom was born in Jamaica in 1968. She studied art there. She has also traveled and studied in Africa. She now lives and works in Canada. Her combined ancestry (Arawak, African, Spanish, and Scottish) and spiritual roots in West African culture are very important to her art practice.

What: Kayiga's art is mostly painting and pastel drawings and he uses many symbols (crosses, circles, dots, zig zags, etc) in his art. He says, "I really work from an inside-out situation, so that makes my work become a real surprise to me." There are stories, emotions, histories within his art and some of it is invisible- it's a feeling.

Winsom's art is mostly what is called, "installation", which means that she has combined materials and things together to make a three dimensional space for her audience to explore. Her artwork contains symbols of land, animal and human presence as seen by African cultures. She believes, "respect for the elements guides human passage." For Winsom, her art and her spirituality are deeply connected.

Where: Both artists' work is based in African cultures and spirituality. We, as their audience don't have to share their religious beliefs to understand and appreciate the power of their message.

When: Students will be coming to the Drerup Gallery on _____ at _____.

Hints for looking at Kayiga & Winsom's artwork: Look in both artists' work for the connections they make between old stories, traditions, emotions, and a sense of respect for the world around us. Look for animals, patterns, and feelings in Kayiga's art.

Winsom's work is directly connected to the elements: wind, water, earth, land. Look for "Oya": goddess of the wind.

2. Student Pre-Visit Activity Sheet

Art Talk

- Look at the two copies of Kayiga & Winsom's artwork.
- List all of the kinds of lines and shapes you see.
- What mood or feeling do the lines and shapes communicate to you?
- What do you think it would feel like if you could touch the shapes in the photographs?
- Can you tell how the artist made this artwork?
- Do the shapes or the objects remind you of anything else?
- What do you think the artist is trying to make you think or feel?

Now Try

- Put on quiet "mood" music in the background. Choose one of the artworks, using colored pencils or pastels, make a sketch of the artwork. Think about the choices the artist made for colors, shapes, lines and their placement in the artwork's composition.
- OR- Choose an emotion. Write that emotion on the back of your paper. Using various art materials, create a picture that describes that feeling. Share your artwork with the class and see if they can guess what emotion you chose.
- OR- Choose one of the artworks. Look at it closely for several minutes. Now write a short paragraph about the artwork you have chosen. What story can you tell? Are there animals, people, places in the story? Describe the lines, shapes, textures, colors of the object. Then give your writing piece a title.

3. Resource Links: For More Information.....

Grades K-4

Art for Writing: Creative Ideas to Stimulate Written Activities, Joan Chambers and Molly Hood, Belair Publications, 1999.

No one Saw...Ordinary Things, Bob Raczka, Millbrook Press, 2002.

Tell Me About Your Picture: Art Activities to Help Children Communicate, Janet Carson, Prentice Hall Trade, 1984.

Grades 4-9

Making Connections: Interdisciplinary Art Activities for Middle School, Barbara Mickelson Ervin, J. Weston Walch, 1998.

Smart Art: Learning to Classify & Critique Art, Patricia Hollingsworth and Stephen F. Hollingsworth, Zephyr Press, 1989.

Grades 9-12

Bridging the Curriculum Through Art: Interdisciplinary Connections, Pamela Stephens and Nancy Walkup, Crystal Productions, 2001.

Understanding Modern Art: An Usborne Introduction, Janet Cook and Monica Bohm-Duchen, EDC Publications, 1992.

Selected WWW Resources

www.winsomwinsom.com

www.culturaldesign.com/pages/kayigascope

www.plymouth.edu/gallery/

<http://www.pbs.org/art21>

Features teacher's guide to the series being run on PBS about contemporary art, forums for teachers and students and much more.

<http://witcombe.sbc.edu/ARTH21stcentury.html>

A comprehensive list of websites covering contemporary art, compiled and maintained by Chris whitcombe, Professor of Art History at Sweet Briar College in Virginia.

Other Resources

Video series from NASCO: Art Made Easy(gr. K=6), Is it Art? (gr.7-12), What is Art? (gr. K-6)(eNASCO.com)

4. History and Mission of the *Art Encounters* Education Program

The mission of the Art Encounters Education program is to expose and connect area students to a broad base of arts and cultures, through in-school and bus-in arts performances, hands-on workshops, and in-depth artists residencies. The goal is to introduce schools and students to artists and arts experiences from New Hampshire and around the world, which can be an integral part of school curricula and the overall learning process.

The Arts Encounters Program serves over 26 schools and 7500 –10,000 students annually, bringing seven-ten diverse artistic programs into our area schools during the school year. These musical, theatrical, dance, ethnic, and visual programs include in-school presentations and bus-in performances held at Silver Cultural Arts Center at Plymouth State University.

About Friends of the Arts, Regional Arts Council

Mission : To present quality visual and performing arts that are affordable and accessible to children and adults both as observers and participants. We are dedicated to arts education, enrichment and improving the patronage and support of New Hampshire artists.

The History of Friends of the Arts

Friends of the Arts, a non-profit regional arts council, was founded in 1973 by a group of faculty members and representatives from the Plymouth State College community. The organization now serves a geographic region of over 36 small towns (POP.500-5000) in Central New Hampshire. Our programs are designed to reach year-round residents of all ages and backgrounds, and to provide both visual and performing arts experiences at affordable prices. Two major programs provided by Friends of the Arts are the Performing Arts Series and the Art Encounters school performance program. Each year we serve approximately 20,000 children and adults throughout the region. We use the art, music, and theater facilities at Plymouth State College for classes, performances, exhibits and office space; an in-kind donation.

5. The Responsible Art Gallery Visitor

We want to help your students to have the best experience of the Gallery as possible. We will have a specific amount of time for the Gallery Exploration and the accompanying Activity. In order for every student to be able to see and appreciate each work, as well as discuss the exhibit and ask questions, we suggest teachers pass on the following guidelines to their students:

- **Prepare for the exhibit** by reading the background information available.
- **Give your energy and attention** to the Gallery Instructor. Remember to keep your non-art related conversations for the journey back to school.
- **Take your time.** Don't rush by the artworks, this is your chance to really look hard at each artwork.
- **Raise your hand to ask a question.** Please have courtesy for the instructor and your classmates.
- **At the end of the visit,** thank the Gallery Director and Instructor for their time.
- **Do not** eat, drink, or chew gum in the Gallery space.
- **Use the bathroom facilities before** the visit begins.
- **When moving from the Gallery space to the activity space,** please keep together and move along quickly, so that we have time to complete our agenda.
- **ENJOY THE EXHIBIT!**

Regional Arts Council PO Box 386, Plymouth, NH 03264
603-536-1182
www.friends-of-the-arts.org

Dear Parents,

Your child will be experiencing an Art Encounters Education Program presentation on _____ at the Drerup Gallery of Plymouth State University. The exhibit that students will be investigating is "Kindred Spirits: Kayiga & Winsom".

Kofi Kayiga was born Ricardo Wilkins in Jamaica in 1943. He studied art in Jamaica, then in London. In 1971, he traveled to Uganda, Africa to study. This trip was very important renewing Kayiga's connection to his African roots. He now lives and works in the Boston area.

Winsom was born in Jamaica in 1968. She studied art there. She has also traveled and studied in Africa. She now lives and works in Canada. Her combined ancestry (Arawak, African, Spanish, and Scottish) and spiritual roots in West African culture are very important to her art practice.

Kayiga's art is mostly painting and pastel drawings and he uses many symbols (crosses, circles, dots, zig zags, etc) in his art. He says, "I really work from an inside-out situation, so that makes my work become a real surprise to me." There are stories, emotions, histories within his art and some of it is invisible- it's a feeling.

Winsom's art is mostly what is called, "installation", which means that she has combined materials and things together to make a three dimensional space for her audience to explore. Her artwork contains symbols of land, animal and human presence as seen by African cultures. She believes, "respect for the elements guides human passage." For Winsom, her art and her spirituality are deeply connected.

Both artists' work is based in African cultures and spirituality. We, as their audience don't have to share their religious beliefs to understand and appreciate the power of their message.

After your child visits the Gallery, please bring your family to the exhibit while it is on display- your student can be your tour guide!

Kindred Spirits: Kayiga & Winsom in Drerup Gallery
Draper and Maynard Building, Plymouth State University
January 19- March 5, 2004

Sincerely,

Cynthia Robinson
Program Director
Friends of the Arts Regional Arts Council

For more information about this or other Friends of the Arts Regional Arts Council programs, visit our website at www.friends-of-the-arts.org or call our office at 536-1182.

6. Friends of the Arts Regional Arts Council

Art Encounters Education Program Evaluation Form 2004-2005

Thank you for including this Friends of the Arts Art Encounters Education Program presentation in your school's plan this year! We want to continue to serve you to the highest standards with age-appropriate and curriculum-based performances for your students. We value your professional evaluation and input about the recent Art Encounters performance. Please take a moment to complete this form and return it. Thanks!

- Art Encounters Education Program Presentation: **Explore with Karl Drerup: Abstract Art**
- # of students attending _____ What grades attended? _____
- How did teachers use the Friendly Clues Study Guide?(check all that apply)
 - Students made artwork while studying Kayiga and Winsom's art
 - Students wrote about the artwork
 - Teachers introduced their students to the artists' background before the visit
 - Teachers followed up the presentation with discussions about art and/or Africa
 - Other? Please Explain _____
- Please rate the Friendly Clues Study Guide information:
 - Not enough info Somewhat useful Useful Excellent
- How do you rate the overall quality of the **Explore with Karl Drerup: Abstract Art program**?
 - Low quality OK Good Excellent
- How do you rate the educational content of the presentation as a whole?
 - Not educational Some applicable content Valuable Educationally Excellent
 Educational Content
- To what extent was the performance appropriate for the age/grades that attended?

1 2 3 4 5
- What do you think your students learned from this Gallery Visit?
- Do you have any suggestions for the kinds of programs you would like to see us sponsoring? Any specific curriculum enrichment needs we could research?

- Do you use the NH State Frameworks for the Arts as a guide in your curriculum planning?
- Is there any part of the registration and performance procedures that we could change or improve? How can Friends of the Arts be more effective in serving you?
- Other comments?

Please return this form to: Friends of the Arts Regional Arts Council, PO Box 386, Plymouth, NH
03264 603-536-1182