

ART ENCOUNTERS
EDUCATION PROGRAM
2004-2005

FRIENDLY
CLUES
STUDY GUIDE



Friends of the Arts
Regional arts Council PO Box 386,
Plymouth, NH 03264
603-536-1182
www.friends-of-the-arts.org

Friends of the Arts Regional Arts Council

Art Encounters Education Program 2004-2005

FRIENDLY CLUES STUDY GUIDE: Howard Lyons

This Friendly Clues Study Guide provides supplementary information and activities to enhance the upcoming Art Encounters Education Program at your school. The guide was developed to assist teachers in making connections between the arts enrichment program and their curriculum.

Inside you will find:

1. Background information about the artist
2. Supplemental Pages on the Six Nations Iroquois Confederacy
3. Student Activity sheets: Your students can prepare for the experience by learning about and creating their own *Hiawatha Wampum Belt*.
4. Resource Links: locate more information about Howard Lyons, Native American culture, and the Six Nations Iroquois Confederacy, with suggested books/videos, and websites.
5. Audience Responsibility: Prepare your students for a live presentation.
6. Letter to parents: Let your community know what wonderful cultural program you provide for your students! Invite them to attend Howard Lyons' presentation at your school.
7. Art Encounters Education Program History: Serving schools since 1978!
8. Program Evaluation Form: Help us to continue improving how we serve your school!

Public Performance: Howard Lyons and Friends

Smith Recital Hall, Silver Cultural Arts Center ,Plymouth State University

Saturday, January 22 at 8pm!

Call 535-ARTS for ticket information.

1. Background Information about the Artist:

MEET HOWARD LYONS

Who: Howard Lyons is a representative of the Mohawk Nation, Wolf Clan. He is from Upstate New York and is a proud member of the Six Nations Iroquois Confederacy- “Haudenosaunee”, which means ‘people of the Longhouse”. Howard is a national recording and performing artist who has many award winning songs and two award winning recordings to his credit. He tours throughout the United States, and Canada giving lectures and music concerts for a variety of audiences and events.

What: Howard Lyons will present his rich heritage through his history, stories and songs. His culture revolves around giving thanks and showing proper consideration to all life forms. He says, “The natural world is timeless as is our responsibility to it- our survival depends on it.”

Where: Howard Lyons’ music reflects the Native American cultures of the Northeastern United States.

When: Howard Lyons will be coming to _____ school on _____ at _____.

Watch For: Be ready to participate! “I will be asking for volunteers to help play instruments and to sing songs.”

Listen for these Vocabulary words:

She:kon (say:gon): which means “greetings”

Haudenosaunee: People of the Longhouse

Nai wen (ya when): Thank you

Stereotypes: “improper use of categorizing things”

Great Law of Peace; Haudenosaunee Constitution

Turtle Island: North American Continent

3. Student Activity Sheet

The Hiawatha Belt

The Hiawatha belt is very important to the Six Nations Confederacy. The design and the way it is made have symbolic meanings and they are central to “The Great Law of Peace” or the Haudenosaunee Constitution. “Ben Franklin and Thomas Jefferson used the Great Law of Peace to help write the Constitution of the United States of America.”

Design Ingredients:

- A white “Tree of Peace” is at the center of the design. The color, white, symbolizes “that no evil nor jealous thoughts shall creep into the minds of the chiefs while in council under the great peace. White, the emblem of peace, love, charity, and equity surround the Five Nations.”
- Two white squares on each side of the “white heart”. Each square and also the “Tree of Peace” are symbols of each of the Five Nations (illustrated below).

Mohawk Nation	Oneida Nation	Onondaga Nation	Cayuga Nation	Seneca Nation
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To create your design using the original dimensions of the Hiawatha Belt: measure 21 1/2” in length and 10 1/2 inches wide. The original belt was 38 rows wide and the beads that were woven into it were made of shells.

Project Suggestions:

Collage: Using black and white cut paper shapes, create the Hiawatha Belt design. Glue the shapes onto another color sheet of paper. Remember to make the square shapes and the tree shape in white.

Mixed Media: using beads, small shells, dry beans, etc., create the Hiawatha Belt design. First draw the design on a sheet of paper then glue on the assorted material, using a white or very light color for the 4 squares and the tree shape.

Drawing: Draw your own version of the Hiawatha Belt design. How would you make a picture of 5 groups of Native Americans joining together in peace? What does peace look like?

4. Resource Links: For More Information....

Giving Thanks: A Native American Good Morning Message, by Chief Jake Swamp, illustrated by Erwin Printup, Jr. , Lee and Low Books, ISBN#1-880000-15-6.

“a wonderfully written and illustrated book for children of all ages...”

White Roots of Peace: the Iroquois Book of Life, by Paul A. W. Wallace, Clear Light Publishers, 1994, ISBN#0-940666-36-7.

Recommended for students in grades 9-12 and adult learners.

www.sixnations.org

www.howardlyons.skydomerecords.com

www.peace4turtleisland.org

5. History and Mission of the *Art Encounters* Education Program

The mission of the Art Encounters Education program is to expose and connect area students to a broad base of arts and cultures, through in-school and bus-in arts performances, hands-on workshops, and in-depth artists residencies. The goal is to introduce schools and students to artists and arts experiences from New Hampshire and around the world, which can be an integral part of school curricula and the overall learning process.

The Arts Encounters Program serves over 26 schools and 7500 –10,000 students annually, bringing seven-ten diverse artistic programs into our area schools during the school year. These musical, theatrical, dance, ethnic, and visual programs include in-school presentations and bus-in performances held at Silver Cultural Arts Center at Plymouth State University.

About Friends of the Arts, Regional Arts Council

Mission : To present quality visual and performing arts that are affordable and accessible to children and adults both as observers and participants. We are dedicated to arts education, enrichment and improving the patronage and support of New Hampshire artists.

The History of Friends of the Arts

Friends of the Arts, a non-profit regional arts council, was founded in 1973 by a group of faculty members and representatives from the Plymouth State College community. The organization now serves a geographic region of over 36 small towns (POP.500-5000) in Central New Hampshire. Our programs are designed to reach year-round residents of all ages and backgrounds, and to provide both visual and performing arts experiences at affordable prices. Two major programs provided by Friends of the Arts are the Performing Arts Series and the Art Encounters school performance program. Each year we serve approximately 20,000 children and adults throughout the region. We use the art, music, and theater facilities at Plymouth State College for classes, performances, exhibits and office space; an in-kind donation.

6. Audience Responsibilities: Preparing Students for a Live Presentation

When students attend a live presentation for the first time, they often do not realize how different it is from watching a movie or show on TV. A live presentation has not been pre-recorded, with mistakes edited out. This makes it riskier for the artist and more exciting for the audience. It also means that the audience has a real contribution to make to the overall event. Each audience member affects those around him/her as well as the artist. The more the audience gives to the artist, the more the artist can give to the audience. Because of this important audience role, we suggest teachers pass on the following guidelines to their students:

- **Prepare for the experience** by reading any background information available.
- **Welcome the artists** to your school by clapping after they have been introduced.
- **Give your energy and attention** to the artists. Laugh when you think something the artist is doing is funny. Clap after a song or section you particularly enjoyed.
- **At the end** of the show, clap to show respect for the artists' time and energy. If you were disappointed in the show, clap softly. If you think it's the best show you've ever seen, give the artists a standing ovation.
- **Do not** eat, drink, or chew gum in the presentation space.
- **Use the bathroom facilities before** the performance begins. Please do not get up during the presentation unless absolutely necessary, as this disturbs the people around you as well as the artists.
- **Do not talk** during the presentation as it disturbs the people around you.
- **If there is a question/answer period**, consider asking appropriate questions about what you saw/heard in the presentation, about what it is like to create that kind of presentation, about the country or culture the artist has come from.
- **ENJOY THE EXPERIENCE!**

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Dear Parents,

Your child will be experiencing an Art Encounters Education Program presentation on _____ at your school. The visiting artist is Native American musician, Howard Lyons.

Howard Lyons is a representative of the Mohawk Nation, Wolf Clan. He is from Upstate New York and is a proud member of the Six Nations Iroquois Confederacy- "Haudenosaunee", which means 'people of the Longhouse". Howard is a national recording and performing artist who has many award winning songs and two award winning recordings to his credit. He tours throughout the United States, and Canada giving lectures and music concerts for a variety of audiences and events.

Howard Lyons will present his rich heritage through his history, stories and songs. His culture revolves around giving thanks and showing proper consideration to all life forms. He says, "The natural world is timeless as is our responsibility to it- our survival depends on it."

Please join us for the experience, if you are able!

Sincerely,

Cynthia Robinson
Program Director
Friends of the Arts Regional Arts Council

For more information about this or other Friends of the Arts Regional Arts Council programs, visit our website at www.friends-of-the-arts.org or call our office at 536-1182.

8. Art Encounters Education Program Evaluation Form 2004-2005

Thank you for including this Friends of the Arts Art Encounters Education Program presentation in your school's plan this year! We want to continue to serve you to the highest standards with age-appropriate and curriculum-based performances for your students. We value your professional evaluation and input about the recent Art Encounters performance. Please take a moment to complete this form and return it. Thanks!

- Art Encounters Education Program Presentation: **HOWARD LYONS**
- # of students attending _____ What grades attended? _____
- How did teachers use the Friendly Clues Study Guide?(check all that apply)
 - Students drew the Hiawatha belt
 - Teachers introduced their students to Howard Lyons' background in advance
 - Teachers followed up the presentation with discussions about Native American Culture
 - Other? Please Explain _____
- Please rate the Friendly Clues Study Guide information:

<input type="checkbox"/> Not enough info	<input type="checkbox"/> Somewhat useful	<input type="checkbox"/> Useful	<input type="checkbox"/> Excellent
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- How do you rate the overall quality of **Howard Lyons'** presentation?

<input type="checkbox"/> Low quality	<input type="checkbox"/> OK	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent
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- How do you rate the educational content of the presentation as a whole?

<input type="checkbox"/> Not educational	<input type="checkbox"/> Some applicable content	<input type="checkbox"/> Valuable Educationally	<input type="checkbox"/> Excellent
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 Educational Content
- To what extent was there interaction between **Howard Lyons** and the students?
(1 being low, 5 being high) 1 2 3 4 5
- To what extent was the performance appropriate for the age/grades that attended?
1 2 3 4 5
- What do you think your students learned from this experience of **Native American music**?
- Do you have any suggestions for the kinds of performers you would like to see us sponsoring?
Any specific curriculum enrichment needs we could research?

- Do you use the NH State Frameworks for the Arts as a guide in your curriculum planning?
- Is there any part of the registration and performance procedures that we could change or improve? How can Friends of the Arts be more effective in serving you?
- Other comments?

Please return this form to:

Friends of the Arts Regional Arts Council, PO Box 386, Plymouth, NH 03264 603-536-1182