

ART ENCOUNTERS
EDUCATION PROGRAM
2004-2005

FRIENDLY CLUES STUDY GUIDE



Friends of the Arts
Regional arts Council PO Box 386,
Plymouth, NH 03264
603-536-1182
www.friends-of-the-arts.org

Friends of the Arts Regional Arts Council
Art Encounters Education Program 2004-2005

FRIENDLY CLUES STUDY GUIDE:

Explore with Karl Drerup: Abstractions of Nature: Photos by Nancy Hellebrand

This Friendly Clues Study Guide provides supplementary information and activities to enhance the upcoming Art Encounters Education Program at your school. The guide was developed to assist teachers in making connections between the arts enrichment program and their curriculum.

Inside you will find:

1. **Background information about the artist**
2. **Student Pre-Visit Activity sheet:** Your students can prepare for the experience by discussing reproductions of two Nancy Hellebrand photographs.
3. **Resource Links:** Suggested books/videos, and websites.
4. **The Responsible Art Gallery Visitor**
5. **Art Encounters Education Program History:** Serving schools since 1978!
6. **Letter to parents**
7. **Program Evaluation Form:** Help us to continue improving how we serve your school!

Abstractions of Nature: Photos by Nancy Hellenbrand in Drerup Gallery
Draper and Maynard Building, Plymouth State University
November 10- December 11, 2004

1. Background Information about the Artist:

MEET Nancy Hellebrand

Who: Nancy Hellebrand was born in 1944 in Philadelphia, Pennsylvania. She studied in Boston, New York and London, and was known in the 1960s for her photographs of street people. In the 1970s she took extreme close ups of faces. Her photographs are in the Museum of Modern Art in New York, the International Center for Photography in New York, the Philadelphia Museum of art, and the Institute of Contemporary Art in Philadelphia.

What: You will be seeing large photographs of waves and clouds. Nancy Hellebrand had used many kinds of photography. Most of the pictures you'll see are digital photographs that have been altered. You will see waves moving and multi-colored clouds.

When: Students will be coming to the Drerup Gallery on _____ at _____.

A Hint for looking at Nancy Hellebrand's photographs: You will be seeing photographs of waves and clouds. At first, you will think, "I know what that is", but then you will be taking a moment to really look at the photograph. We will be talking about what makes these photographs personal and thought-provoking.

2. Student Pre-Visit Activity Sheet

Recording an experience with Nature

- Take a 10-minute walk outside without talking. Look up at the sky, look down at the ground, look everywhere around you as you walk.
- Make a frame with your fingers- as if you were taking a photograph.
- When you come back inside, take 10-20 minutes to write down(or talk about) as many things as you can remember that you saw on your walk.

- Then consider what you were thinking about as you walked. Now make a sketch of one of the places or things that you saw or *experienced*. How can your drawing show what you were both seeing and thinking about?

3. Resource Links: For More Information....

Grades K-4

Art for Writing: Creative Ideas to Stimulate Written Activities, Joan Chambers and Molly Hood, Belair Publications, 1999.

No one Saw...Ordinary Things, Bob Raczka, Millbrook Press, 2002.

Tell Me About Your Picture: Art Activities to Help Children Communicate, Janet Carson, Prentice Hall Trade, 1984.

Grades 4-9

Making Connections: Interdisciplinary Art Activities for Middle School, Barbara Mickelson Ervin, J. Weston Walch, 1998.

Smart Art: Learning to Classify & Critique Art, Patricia Hollingsworth and Stephen F. Hollingsworth, Zephyr Press, 1989.

Grades 9-12

Bridging the Curriculum Through Art: Interdisciplinary Connections, Pamela Stephens and Nancy Walkup, Crystal Productions, 2001.

Understanding Modern Art: An Usborne Introduction, Janet Cook and Monica Bohm-Duchen, EDC Publications, 1992.

Selected WWW Resources

www.nancyhellebrand.com

www.plymouth.edu/gallery/

<http://www.pbs.org/art21>

Features teacher's guide to the series being run on PBS about contemporary art, forums for teachers and students and much more.

<http://witcombe.sbc.edu/ARTH21stcentury.html>

A comprehensive list of websites covering contemporary art, compiled and maintained by Chris whitcombe, Professor of Art History at Sweet Briar College in Virginia.

Other Resources

Video series from NASCO: Art Made Easy(gr. K=6), Is it Art? (gr.7-12), What is Art? (gr. K-6)(eNASCO.com)

4. History and Mission of the *Art Encounters Education Program*

The mission of the Art Encounters Education program is to expose and connect area students to a broad base of arts and cultures, through in-school and bus-in arts performances, hands-on workshops, and in-depth artists residencies. The goal is to introduce schools and students to artists and arts experiences from New Hampshire and around the world, which can be an integral part of school curricula and the overall learning process.

The Arts Encounters Program serves over 26 schools and 7500 –10,000 students annually, bringing seven-ten diverse artistic programs into our area schools during the school year. These musical, theatrical, dance, ethnic, and visual programs include in-school presentations and bus-in performances held at Silver Cultural Arts Center at Plymouth State University.

About Friends of the Arts, Regional Arts Council

Mission : To present quality visual and performing arts that are affordable and accessible to children and adults both as observers and participants. We are dedicated to arts education, enrichment and improving the patronage and support of New Hampshire artists.

The History of Friends of the Arts

Friends of the Arts, a non-profit regional arts council, was founded in 1973 by a group of faculty members and representatives from the Plymouth State College community. The organization now serves a geographic region of over 36 small towns (POP.500-5000) in Central New Hampshire. Our programs are designed to reach year-round residents of all ages and backgrounds, and to provide both visual and performing arts experiences at affordable prices. Two major programs provided by Friends of the Arts are the Performing Arts Series and the Art Encounters school performance program. Each year we serve approximately 20,000 children and adults throughout the region. We use the art, music, and theater facilities at Plymouth State College for classes, performances, exhibits and office space; an in-kind donation.

5. The Responsible Art Gallery Visitor

We want to help your students to have the best experience of the Gallery as possible. We will have a specific amount of time for the Gallery Exploration and the accompanying Activity. In order for every student to be able to see and appreciate each work, as well as discuss the exhibit and ask questions, we suggest teachers pass on the following guidelines to their students:

- **Prepare for the exhibit** by reading the background information available.
- **Give your energy and attention** to the Gallery Instructor. Remember to keep your non-art related conversations for the journey back to school.
- **Take your time.** Don't rush by the artworks, this is your chance to take the time to focus on and enjoy each artwork
- **Raise your hand to ask a question.** Please have courtesy for the instructor and your classmates.
- **At the end of the visit,** thank the Gallery Director and Instructor for their time.
- **Do not** eat, drink, or chew gum in the Gallery space.
- **Use the bathroom facilities before** the visit begins.
- **When moving from the Gallery space to the activity space,** please keep together and move along quickly, so that we have time to complete our agenda.
- **ENJOY THE EXHIBIT!**

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Dear Parents,

Your child will be experiencing an Art Encounters Education Program presentation on _____ at the Drerup Gallery of Plymouth State University. The exhibit that students will be investigating is **Abstractions of Nature: Photos by Nancy Hellenbrand**.

Nancy Hellebrand was born in 1944 in Philadelphia, Pennsylvania. She studied in Boston, New York and London, and was known in the 1960s for her photographs of street people. In the 1970s she took extreme close ups of faces. Her photographs are in the Museum of Modern Art in New York, the International Center for Photography in New York, the Philadelphia Museum of art, and the Institute of Contemporary Art in Philadelphia.

Students will be seeing large photographs of waves and clouds. Nancy Hellebrand had used many kinds of photography. Most of the pictures you'll see are digital photographs that have been altered. You will see waves moving and multi-colored clouds.

After your child visits the Gallery, please bring your family to the exhibit while it is on display- your student can be your tour guide!

Abstractions of Nature: Photos by Nancy Hellenbrand in Drerup Gallery
Draper and Maynard Building, Plymouth State University
November 10 – December 11, 2004

Sincerely,

Cynthia Robinson
Program Director
Friends of the Arts Regional Arts Council

For more information about this or other Friends of the Arts Regional Arts Council programs, visit our website at www.friends-of-the-arts.org or call our office at 536-1182.

7. Art Encounters Education Program Evaluation Form 2004-2005

Thank you for including this Friends of the Arts Art Encounters Education Program presentation in your school's plan this year! We want to continue to serve you to the highest standards with age-appropriate and curriculum-based performances for your students. We value your professional evaluation and input about the recent Art Encounters performance. Please take a moment to complete this form and return it. Thanks!

- Art Encounters Education Program Presentation: **Explore with Karl Drerup: Photography**
- # of students attending _____ What grades attended? _____
- How did teachers use the Friendly Clues Study Guide?(check all that apply)
 - Students took a walk in nature and recorded their experience
 - Teachers introduced their students to Nancy Hellenbrand's background before the visit
 - Teachers followed up the presentation with discussions about art and photography
 - Other? Please Explain _____
- Please rate the Friendly Clues Study Guide information:
 - Not enough info Somewhat useful Useful Excellent
- How do you rate the overall quality of the **Explore with Karl Drerup: Photography program**?
 - Low quality OK Good Excellent
 - How do you rate the experience in the gallery?
 - How do you rate the photography activity?
- How do you rate the educational content of the program as a whole?
 - Not educational Some applicable content Valuable Educationally Excellent
 Educational Content
- To what extent was the performance appropriate for the age/grades that attended?

1 2 3 4 5
- What do you think your students learned from this Gallery Visit?
- Do you have any suggestions for the kinds of performers you would like to see us sponsoring?
Any specific curriculum enrichment needs we could research?
- Is there any part of the registration/ program process that we could change or improve?
- Other comments?

Please return this form to:

Friends of the Arts Regional Arts Council, PO Box 386, Plymouth, NH 03264 603-536-1182

